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## WHY THERE WAS NO SHOW.

WRITTEN FOR THE NEW YORK CLIPPER  
BY MONROE H. ROSENFELD.

'Twas in a town called Buginville,  
The blipster a show did bill,  
Of that class called "variety."  
A year back—Eighteen something three.  
A big house gathered at the door,  
No paper, so the "local" swore.  
The doors were opened, seats were filled,  
And not a heart with pain was chilled.  
The orchestra, albeit small,  
Had answered to the prompter's call,  
And done its queer melodic freaks  
With many quaint, chromatic squeaks.  
The audience, with curious eyes,  
Awaited but the curtain's rise.

Meanwhile, behind the dim footlights,  
The stage had been all set to rights.  
First on the programme was Hank Jones,  
Who was to solo, on the bones;  
But he emphatically said: "No!"  
He wouldn't open up the show!  
He swore the act would be a "frost,"  
And all his efforts would be lost,  
For nothing "goes," at first, cried he;  
"Let Smith go on ahead of me!"  
But Smith, who did a song and dance,  
Said he would never take the chance  
Of being "queered"—that Robinson  
Who cornet played, should first go on!  
But Robinson objected, too,  
And said that this would never do.  
The manager was in despair,  
And wildly called for Miss McClare,  
The elegant and sweet danseuse;  
But all in vain, it was no use;  
Her nose went up, disdainfully—  
What! she begin the show? Not she!  
And so on through the programme all,  
In front the people stamp and call.  
The manager now rends his hair,  
And, in a burst of wild despair,  
Sweeps to the footlights, bowing low,  
Announcing there will be no show!

### MORAL.

The best plan, storms like this to weather,  
Is: Put your acts on all together!

## THE MYSTERIOUS STRANGER.

WRITTEN FOR THE NEW YORK CLIPPER  
BY CAPT. JACK CRAWFORD.

A hidden grief seemed to be preying on his mind. When he first came to the camp on the stage from the railroad, he attracted but little attention, his flashy dress, ponderous watch chain and gentlemanly demeanor creating the impression that he was one of the numerous mine owners who came up from Denver at times to look after their interests in the bustling mining town. But after two weeks had passed and he remained, and seemed to evince no interest in mines or mining, people began to eye him suspiciously, and wonder who he could be.

The woe begone face of the stranger attracted the notice of everyone with whom he came in contact. He seemed to be heroically endeavoring to bear up under some great sorrow, his sighs and half-suppressed groans arousing a feeling of sympathy in the breasts of all who noted them. As the days passed he became the one all-absorbing mystery of the camp, and many were the surmises as to who he was, from whence he came, and what was the object of his stay in Silver Glance. In the varied opinions of the denizens of the camp, he was classed through the entire category of questionable characters, from a defaulting bank official to a tin horn gambler, and one citizen, "Squire Osborne, justice of the peace, and agent for the Silver Glance Stage and Express Line, hinted to a few bosom friends that he was "onto his ribs," and had written to Chicago for a description of Tascott, the ubiquitous murderer of Millionaire Snell.

The mysterious personage put up at "The Rialto," a combined hotel, saloon and gambling house, where the traveler could secure anything he desired, from a bologna sausage sandwich to a fifty dollar limit. He registered as "John Smith," and, as a number of men in the camp were hiding their identity behind that cheastnut appellation, the darkest suspicions grew yet darker. Bob Smalls, the deputy sheriff, felt a keen prick from the needle of duty, and concluded it time to investigate the newcomer. Saluting him with a familiar slap on the shoulder, he said: "Take a drink with me, stranger."

The man of mystery pressed his abdomen against the bar in an experienced manner, and the deputy counted seven distinct sighs as they were belted from his lungs while the bartender was compounding a double cocktail. Each sigh left an imprint of pain on the man's wan face.

"You seem to be a rascal with trouble, stranger," the officer said. "Kin I do anything for you?"

"No," he replied, in a hollow voice. "Death alone can lift from my soul the load which is resting there with such crushing weight."

"That's tough, stranger, blowed 't ain't, an' I wish I could put you onto an easier trail. Well, here's lookin' at you. Swaller yer medicine, an' let's set down an' have a talk. That's on me, Charlie, an' you kin chalk a couple o' cigars down with it. Have a cigar, stranger."

They seated themselves at a card table at the rear end of the saloon, and the deputy began his queries:

"Some o' yer folks dead?"

"I had no relatives to lose," the mysterious man replied. "I am all alone in the world, and I daily pray for death to come and wipe out the name of Br—, I mean of Smith, forever."

"Gal go back on you an' snuggle up to 't other feller?"

"No; I have never placed my affections on a female, nor will I ever do so. Though a sinner of the deepest dye, I am not so lost to every manly attribute that I could ask a pure woman to bear the name upon which my one mad act has placed such a damnable stain. Please do not pursue your inquiries further, for no power on earth can wrest my great secret from me."

"I'd like to help you, stranger, I swar I would."

I feel sorry for you, blowed 't don't, an' I'd pull you out o' the mud if you'd jest sling me a rope. Say, now, honest, you didn't sort o' send somebody over yonder ahead o' time, did you?"

"Not my hands were never stained with the blood of my fellow man. I am not a murderer."

"Mebbe thar's somebody somewhar 'd like to slap eyes on you? A sheriff, fur instance. You needn't be leary o' speakin' right out in this camp, stranger, whar thar's lots o' fellers dodgin' 'round, watchin' the stage every day to see if anything that looks like a officer gits off."

The stranger shook his head, smiled sadly, released another deep drawn sigh that verged closely on a groan, and replied:

hear from Shicago, Bob. Jest wait till I hear from Shicago."

"But he says 'tain't murder."

"Course he does. Course he'd say so. Do you reckon of he'd done somebody up he'd ladle the fact out to a stranger jest fur the askin'? Whar's yer savvy, Bob? Whar's yer savvy? You jest saw wood an' say nothin' till I hear from Shicago."

As the days were checked off from the tablet of time, it was noticed that the stranger grew thinner and thinner, and the wan look on his face deepened with each succeeding day. The landlord of the Rialto reported that he ate scarcely enough to keep an infant alive, and that, although he was

make to reach the gate of death. What was the trouble? *Quies scire?* If it was a horse, he would treat it for the blind staggers. In a horse, some of the stranger's symptoms would indicate the presence of bots, and at one time he had determined to administer a dose of his Bolus Bots Bomber, but feared the patient might die on his hands and set people to talking. He could diagnose the case from a horse standpoint, but in a human—well, the symptoms rattled him.

Deputy Bob was almost constantly at the sick man's bedside, and, when he became satisfied that the stranger was fast sinking beneath the icy waves of dissolution, said to him:

"Stranger, I reckon you are playin' in yer last

"I will, stranger, I swar I will. Four horses on the hearse, if you want 'em, with flags in their bridles, an' all the boys trailin' behind lookin' sorry. I'll see that yer send off is a corker, fur the boys 'll do about as I say."

"And yet you will curse my memory when the last spade of earth has been heaped upon my grave."

"No I won't. Everybody'd say Deputy Bob had slipped a cog in his brain, works if he went around swearin' at a dead man."

He gasped for breath, and a convulsive shudder swept over his emaciated form. His limbs stiffened, and for a moment the deputy thought the hand of death had cut short his speech. He hastily poured a spoonful of brandy down the dying man's throat, and it slightly revived him. Placing his ear close to the pallid lips, he begged the man to speak. In a faint, broken whisper, like a struggling breath from the grave, came the words:

"I am—the man—that—killed—the man—who—wrote—'Ta-ra-ra Boom-de-ay'!"

And, with a shudder, his frightened spirit grasped at the ladder, missed its hold, and toppled over into the yawning pit. Here's his epitaph:

### "I Am the Man."

Few people seem to be aware  
That I'm a noted personage.  
My fame will soon go everywhere,  
My name will shine on history's page.  
In triumph now I lead the van  
Of noted heroes of the day,  
For I'm the man that killed the man  
That wrote "Ta-ra-ra Boom-de-ay."

I tracked him to his room de-ay,  
And in the midnight gloom de-ay,  
With anarchistic beam de-ay,  
I shot him up the flame de-ay.  
I swept him up with a broom de-ay,  
And laid him in the tomb de-ay,  
Out where the daisies bloom de-ay,  
Ta-ra-ra Boom-de-ay.

When Lottie Collins hears the news  
She'll tie some crape upon her voice,  
And weep until she drowns her shoes,  
While all the world will loud rejoice;  
The fame of Rooney's daughter, Ann,  
You all will see has had its day,  
For I'm the man that killed the man  
That wrote "Ta-ra-ra Boom-de-ay."

When I go out to promenade,  
I take a building, don't you see,  
For fear the girls will make a raid  
And hug 'till they near murder me,  
And from behind her fleecy fan  
You hear each loving dancin' say:  
"There goes the man that killed the man  
That wrote "Ta-ra-ra Boom-de-ay."

### JAMES A. REILLY.

This clever German dialect vocalist and comedian was born at Baltimore, Md., Dec. 31, 1860, and made his first appearance on the stage at the Avenue Theatre, Washington, D. C., June 10, 1874, as an Irish comedian. In 1876 he formed a partnership with Bob Wilson, a former partner of Harry Kernell and Jim Johnson, of Johnson and Bruno. In 1878 he joined hands with Phil Sheridan, and as a team Sheridan and Reilly played about all the first class variety theatres from the Atlantic to the Pacific. They fulfilled an engagement at the San Francisco Bella Union of fifty-four weeks, and were also members of Billy Emerson's Minstrels at San Francisco. Since 1880 Mr. Reilly has been working alone. He has played with Harry Kernell, in "The Two Fine Ducks," as one of the Ducks, and has fulfilled a forty weeks' engagement with J. L. Carners' Minstrels, doing the same specialty. Witmark and Hawkins, in 1880, wrote the play, "The Broom Maker," in which he starred three seasons, meeting with success. His present play, "A German Soldier," was written for him by Harry W. Emmett, and is meeting with pronounced favor. Mr. Reilly's wife is May Templeton, and his clever son, Master Robbie Reilly, is with him.

### WON THE CASE.

"If you were on a jury, Clara," said the embarrassed young lawyer, hesitatingly, "I could plead my case with more self-possession. In the courts of—of love I don't think I stack up as a first class advocate."

"Perhaps you have not had an extensive practice in such courts, William," suggested the maiden, softly.

"That's it, exactly, Clara," eagerly rejoined the young man, moving his chair a little nearer. "I'm a green hand at the business. But if I could feel sure the jury—"

"Meaning me?"

"Yes—wasn't prejudiced against the advocate?"

"Meaning you?"

"Yes—why, then, I might—"

"What kind of jury are you considering me, William," she asked, with eyes downcast.

"A—h'm—petit jury, of course. You couldn't be a grand jury, you know, darl—"

"Why not?"

"Because we don't try cases before grand juries."

"I think, William," said the young girl, blushing, "I would rather for this occasion be considered a grand jury."

"Why?"

"Because"—and she hid her face somewhere in the vicinity of his coat collar—"I have found a true Bill!"

A FISH PEDLER was belaboring his slow but patient horse in the street the other day, and calling out his wares at intervals, as "Herrin, herrin, fresh herrin!" A tender hearted lady, seeing the act of cruelty to the horse, called out, sternly: "Have you no mercy?" "No, mum," was the reply, "nothin' but herrin'!"

PUPILS who learn "by ear," without thought as to the meaning of things, contrive to afford a good deal of amusement to their teachers. Recently a teacher in a grammar school asked one of her boys, "What is the meaning of a topaz?" "A topaz," said the boy, "is where the mules walk when they're drawing a canal boat."

"That breaks me all up," is what the piece of ice was heard to remark, when speaking of the ice-pick.



James A. Reilly

"No, my friend; no. I have been guilty of no crime against the laws of the land. My conscience is clear in that direction; and, yet—"

"And yet what? Spit her right out, an' mebbe you'll feel easier under the cinch. Thar's nothin' like spittin' a load in two to make it pack lighter. Let me tote half of it fur you. Here, Charlie, shake up two more o' the same size fur the stranger an' me."

Another drink was swallowed, and the mystified deputy resumed his questioning, but all to no avail. His heart warmed toward the miserable man, for there was not a more sympathetic and generous man in camp than "Deputy Bob," and he felt that he could befriend the stranger if taken into his confidence. He was satisfied of the truth of the assertion that the man had committed no crime, and, as his duty as an officer carried him only to the demonstration of that fact, he was ready to be the stranger's friend in an unofficial manner. He was more greatly mystified than ever when, on parting, the man grasped his hand, and said:

"I appreciate the interest you manifest in me, and am sincerely grateful for your proffered sympathy and aid, but I cannot reveal to you what you desire to know. Why, if my identity should become known to the people of this camp they would hang me to the nearest tree, and you would beg the privilege of placing the rope about my neck."

Bob was certainly nonplussed, and for a moment the thought found anchorage in his brain that the man was demented. To Squire Osborne he said:

"I can't make head nor tail of him. Something is chafin' him hard, but he won't cough it up to me. Say, I'll go you the drinks thar's a deceived woman in the game."

"Ef I tuk that bet," the Squire replied, with slow and dignified speech: "Charlie's slate 'd bear a charge o' two more drinks o' licker, an' they wouldn't be in the neighborhood o' my name, nuther. Jest you keep yer wearin' apparel on till I

drinking to excess, the liquor seemed to have no effect upon him.

"Squire Osborne's letter came at last, the envelope bearing the printed request that if it should not be called for in ten days it be returned to the office of the chief of police at Chicago. The dispenser of border justice locked himself in his office, carefully blinded the windows, and with trembling hand tore open the envelope. The writer of the missive had evidently struck his funny bone on the desk as he took up his pen. The letter read as follows:

"If you have succeeded in catching one of Mr. Tascott and he answers the description attached hereto, please hold him until our field corps of investigators and identifiers reach the State of Colorado. They are working westward from the Maine coast, and have thus far met with the most flattering success in failing to identify a trifle more than seven hundred of him in the States lying East of the Mississippi River. They have but recently begun on the State of Iowa, in which, up to the delivery of the last mail, a few moments ago, he had been apprehended in twenty-two different localities. Missouri, Kansas and Nebraska have him in flustering numbers. He appears to have sought refuge in your state in considerable force, being now closely guarded in eighteen different localities, with perhaps a large number of him yet at large. Unless he should largely increase in the states yet to be worked ahead of yours, our expert corps of identifiers should be able to begin on Colorado in the Spring or early summer of 1893. In the meantime, hold him."

The camp was one day startled with the intelligence that the man of mystery had taken to his bed, and was in a dying condition. The veterinary surgeon who was looking after the health of the camp, during the absence of the regular physician, who had gone to the Denver races, said the patient was very low, and, in his opinion, had but a few steps to

stack, an' a few more bets 'll break you. Ahn't thar' nothin' you'd like to say afore you climb up?"

"I know that I am dying," he feebly responded, "and I rejoice at the thought that I will soon lay the weary burden down. I am eagerly straining my eyes to catch the first welcome glimpse of the land beyond. I have nothing to say, further than to again express my gratitude for your great kindness to me in my last hours."

"You don't feel as if you'd like to peach on yerself about yer trouble, then? I would if I war' you, I swar I would."

"I would not benefit you to learn my secret, and should I confide it to you it would but cause you to revile my memory when I have passed away."

"No 'twouldn't, stranger, no 'twouldn't. I couldn't hold no grudge agin a dead man, nobow. An' say, pard, do you reckon the good Lord is a goin' to take socially to a man as died onrepentant an' didn't squeal on himself? I ain't no piety capper, but I've heerd tell a good deal about that deal, an' I reckon it's one o' the rules o' the salvation game. I reckon you'd ort to try to square things up thar, hadn't you, stranger?"

"You believe there is a hereafter, then?"

"Sartin, stranger; two o' 'em. Plenty o' easy times in the upper 'un, an' mighty hard sleddin' in the lower."

The sick man closed his eyes for a few moments, as if in deep reflection. When he again looked into the deputy's face, he said:

"What need I care what is said of me after I am gone? The tongue charged with vituperative venom cannot injure inanimate clay, and the revilings which will be uttered against one who has subjected so many human beings to torture can never reach the ears closed to all sound by the clammy fingers of death. Promise me but this, Aye, you must swear it, that when you have heard the dreadful truth, you will give me Christian burial."

"I will, stranger, I swar I will. Four horses on the hearse, if you want 'em, with flags in their bridles, an' all the boys trailin' behind lookin' sorry. I'll see that yer send off is a corker, fur the boys 'll do about as I say."

"And yet you will curse my memory when the last spade of earth has been heaped upon my grave."

"No I won't. Everybody'd say Deputy Bob had slipped a cog in his brain, works if he went around swearin' at a dead man."







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WORLD PLAYERS

Written for The New York Clipper by COL. T. ALLSTON BROWN.  
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[CONCLUDED].

"The Leather Patch" was presented for the first time on any stage, Feb. 15, 1886. The cast: Jeremiah McCarthy, Edward Harrigan; Airt McCarthy, Dan Collier; Linda, M. J. Bradley; Judy Deobler, James Fox; Counselor Wringle, Harry Fisher; Levy Hyer, A. C. Moreland; Jimmy the Kyd, Goldrich; Dennis McCarthy, Richard Quilter; Dan for Noah, Cornerover, George; Mosley, William West; William West, George; Quade, Joseph Sparks; Levy, John Sparks; Jefferson, John W. Robt McKee; J. Davis, Officer Dunlap, Wm. McDuffy; Sailor, Robert Snyder; Parsley Allison, A. Murphy; Madeline McCarthy, Annie Yeaman.

Parker: The house was closed week of April and reopened 29, with the first performance on a stage of "Loyalty." The cast: Ralph Salsburg; Edward J. Henley; Rich. Salsburg, Jno. E. Keller; Gen. Van Dorn, J. E. Jackson; Corp. Casey, T. Butler; Sam. Chas. H. Stanley; Sergeant, Rich. H. Miller; Enph. Chas. H. Stanley; Corp. George, J. Smith; Tom. Robt. Sumner; Rastus, Sam'l Adams; Mrs. Salsburg, Henrietta Irving; Cass, Lillian Verde; Aunt Elsie, Jennie Fisher; Sarah, M. Thomas; Mary Van Dorn, Lisle Leigh. One week was enough, and the theatre closed May 4.

[TO BE CONTINUED.]

— Pete Baker's Co. rested at Buffalo during H. Week. Printing has been ordered for Mr. Baker's new play, "Sugar Cane," by W. Garland, which will have a handsome production. Business during present season has been good.

— Vera Freeman has brought an action for an absolute divorce against Max Freeman, actor, opera stage manager and adapter of plays, and obtained an order from Judge McAdams compelling him to show cause why she should not have an allowance of alimony and counsel fees, pending trial of action.

monia, and not typhoid fever, as mentioned last week, at Boston. He was buried March 24, by the North Lodge of Elks, R. J. Dillon and Chas. Shute, grandmaster and vice-master, respectively, of the Shute lodge, presiding. "Town," George Will and George Schiller, of the Boston Museum Co. acted as pallbearers. The flowers were beautiful, there being about twenty-five pieces in all.

— Belle La Verde has left James J. Corbett "Gentleman Jack" Co. Lee Lamar also retired. Mrs. Corbett (Ollie Lake) joins the company.

— Charles Heywood, vocal teacher, has removed his studios from West Fourteenth Street to No. Fifth Avenue, this city.

1. The cook, Helen McGrath, was burned to death and Miss Collinson, a maid, and several other employees were severely burned. Mrs. Jefferson was killed in the house at the time, but was removed to safety. The villa will be rebuilt.

— Bates Bros. are going to produce a new pantomime next season, entitled "Ripppo." The French clown, La Barr, has already been engaged. —

— Horace Starnes has been engaged to play the part of the king in "The Prince of Sin" Co., and has been specially engaged by Fisher's Comedians, to play the leading comic role in "A Swell Affair."







A large house is assured Corinne Nellie McHenry; 12. "The Sea Mine."

At the Academy of Music, Gus's March 28 had a good house. Joseph, his big business. . . . At the Wonder-Land, James Lamb, Daly and Lyons, Campbell and Beard, Berwick 28 and G. W. Harding.

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**WASHINGTON.**

The Tacoma Theatre, March 26, 27, "Gandy," were received by large Theatre Co. 27, 28.

This house is temporarily closed.



## WOODEN PLAYERS

The Doxy Opera House, Anderson, Ind., was burned March 6. This leaves Anderson without a theatre. They will rebuild in the summer.

F. C. Twitchell has joined Page's Players, to play heaves. Hal H. Hamlin has also been engaged.

The annual election of officers of Binghamton, N. Y., Lodge, No. 90, B. P. O. E., was held last week and resulted as follows: E. R. F. W. Downs; E. L. K. E. M. Tierney; E. L. K. J. E. Sharpley; E. L. K. J. M. Frear; secretary, A. G. Brockbridge; treasurer, Geo. H. Barlow; Tyler, H. T. Allen; trustees, A. W. Reynolds, L. S. Shears and R. T. Strickland.

Allan J. Sanson has assumed the management of Katherine Robert's tour for next season. Miss Robert is to have a new play from the pen of Con T. Murphy, and she will be supported by a first class company.

"McGinty's Troubles," Co. closed their season of thirty weeks April 1 at Monroe, Wis. Manager F. J. Mahara has sold the comedy to James R. Field, who is reorganizing the company for a few weeks' tour, opening April 12 at Minneapolis. Minn. Mr. Mahara has signed with the advance forces of the Ringling Bros. Show. Next season he will take a minstrel company through the West with Mr. Field as his partner.

Walter Dauphin, the well known composer and musical director, will hereafter use his own name on his songs and programmes, and will be known professionally as N. E. Solomons.

Eric Braddon is confined to his home at Philadelphia with nervous prostration. He has just returned from a nine weeks' trip to Florida, Cuba and New Orleans.

"A Pleasant Dilemma" is the title of a new play from the pen of George W. Thompson. It will shortly be produced with the following people in the cast: Andrew Mackin, Charles Mayne, Mr. Collins, Harry Jacobs, Thomas Daley, Robert Morton, William Lesley, Frank Edwards, Harold Mortimer, Robert Foy, Laura Raymond, Myrtle Day, Birdie Simpson, Annie West, Laura Mortimer and the three Little Page Sisters.

Roster of Eugene Tompkins' "Black Crook," Co., No. 2, now at McVicker's Theatre, Chicago: Harry Meredith, Tom O'Brien, Mason Mitchell, Sylvester Warren, W. H. Bartholomew, Louis A. M. Prince, Pharoah, Edmund Langdon, Wallace Henry, Horace Clark, Joseph Talbot, Ed. De Courcy, Grace Laube, Clara Haven, Ella Craven, Ada Minette and Louise Montrose.

F. P. Folsom will give "Sampter," Col. Milliken's comedy, at the Grand Opera House, Bridgeport, Ct., April 6, 7 and 8, under the title of "Her Husband."

Frank De Vernon, Annette Ling and Rene Ahrens have joined the "Only a Farmer's Daughter" Co., opening at Washington, D. C., April 8.

Ethel Fuller joined W. J. Fleming's "Around the World in Eighty Days" Co. at Altoona, Pa., April 1.

Louis B. Darling and Helen Wheatcroft joined the Madeline Merrill Co. opening at Westchester, Pa., April 1.

James Donnelly and Ethel Darling have signed with the Wilbur Opera Co., and will open April 2. Bernard Dyllyn, the descriptive baritone, has been engaged to create the Italian role in Donnelly and Girard's new play, "The Katimuk." The part was specially introduced for Mr. Dyllyn, and he will be afforded an excellent opportunity to show his ability in character work.

"Side Tracked" is making a big business at the matinee April 3, at Paterson, N. J.

"Under the City Lamps," a melodrama of New York life, was acted for the first time on any stage, April 3, at Bunnell's Opera House, Bridgeport, Ct. The author, Leander P. Richardson, who the venture is made by George W. Moore, who sends out this company for a Spring tour: Basil West, Frazer Coulter, B. R. Graham, John Bunney, Hudson Liston, Phil. McFarland, William Friend, Charles Kyle, Kate Foley, William John Stevens, James Alexander, John Garsed, Barney Dyllyn, Carrie Jackson, Marian P. Clifton, Betsy Spencer.

Mrs. James J. Corbett (Ollie Lake) made her debut on the professional stage, night of April 3, at Montreal, Can., as Polly Graham, in "Gentleman Jack," with her husband's company. Marie Rene (Mrs. W. A. Brady) joined the company on the same date.

A temporary injunction was granted at Boston, April 3, against Eugene Tompkins, restraining the singing of the song, "I Wonder If Dreams Come True," by the "Babes in the Wood" Co. Manager David Henderson, of Chicago, claims to hold a copyright upon the song.

Edwin Goodwin is having trouble with his eyes. He is undergoing treatment at Washington, D. C., and his company are resting. Mr. Goodwin will resume his tour April 10 at Minneapolis, Minn. William Dickson has been engaged to travel in advance of the "Katimuk" Co.

"Aunt Bridget's Baby" closed its season March 25, at Monticello, N. Y., one week earlier than expected.

Gracie Hawthorne, late with "U and I," joined "Muggs' Landings" at Lima, O., March 31, replacing Edna Melville, who, with Pete McCleod, will join Forrester's Circus, Geo. M. Grey, manager of "Muggs' Landings," intends taking out "The Midshipman's" next season.

Edwin Wileman and wife joined the Forrester Dramatic Co. last week.

Robert McIntyre, John Denly, C. T. Warren and Angus Griffin have signed to go with Hoyt's "A Texas Steer" Co. next season.

Jacques Kruger was arrested town last week, happy and hearty as of yore. He has almost entirely recovered the use of his left arm, which was broken some months ago. Though that limb has caused him a lot of pain and trouble, Mr. Kruger has the distinction of missing no act.

Anita Bridger and Maud Haslam are doing well with Chas. Dickson's "Innocent" Co.

At the performance of "The Leavenworth Case," at New London, Ct., April 3, the well known literary man, George Parsons Latton, made an address, prefaced by a short history of the high tribute to Anna Katharine Green's skillful story. The date marked the first anniversary of the opening of the house, and the affair was made quite noteworthy.

Minnie Gale-Haynes took her farewell of the stage—at least, it was so announced—at Boston, Mass., April 1.

Kittie Beck, during her stay at Kansas City, Mo., was well remembered by her friends in that city. She had been seen there in opera a few years ago.

The fifteenth anniversary of the Holyoke, Mass., Opera House was celebrated in fitting style March 24. Jefferys Lewis, O. C., under the direction of Arthur C. Aldrich, was the attraction, and the occasion was made highly agreeable. A pretty souvenir programme was distributed. Manager Alston reports a very satisfactory tour for his star. He was in town April 1.

Kaufman & Young's "Uncle Tom" Co. opened Buckworth's New Theatre at Zerk, I., April 1, under very auspicious circumstances. It was the closing date of the company's tour.

Bates Bros. have next season almost booked solid for their new pantomime company. The trio, donkeys recently purchased for the show are in training at Norwich, Ct. The title of the pantomime is said to be catchy, but it has not been divulged yet.

The receiver of the Kremer Brewing Co. has been instructed by Chancellor McGill, of Jersey City, to sell the property of the company at Eldorado. The brewery concern leased the pavilion and restaurant. The Eldorado people are anxious to have the property sold, to enable them to make terms with others for the summer season.

T. W. Keene has released Maida Craigen from her engagement with him, in order that she might join Alex. Salvini's Co.

Rene Ahrens and Annette Ling and Frank De Vernon have joined "Only a Farmer's Daughter" Co.

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—John Drew closes his season May 27. He sails for Europe shortly afterwards, to be absent two months.

—Henry C. Jarrett, who has been acting manager for E. S. Willard for two seasons, will leave for Japan in two weeks for a year's vacation. Mr. Jarrett will be accompanied by his wife and daughter.

—Robert Downing will close his season in four weeks. He will pass the summer at his country place, three miles from Washington, D. C.

—The Brink of Society," which started out to Chicago two weeks ago, came to grief April 1 at Cincinnati. The venture was under the direction of Lee Nelson & Chapman, and the cast included Henry Lee, Alice Fisher and other competent players.

—Hattie E. Schell was married to Albert F. Tracy, April 3, at Westfield, Mass.

—Rosa Rand has been engaged as Joseph Jefferson's leading support for his Spring tour.

—Will S. Rising, who has been acting manager for the Spring tour with "Tangled Up," under the management of A. W. Brown.

—Gus Penney is recovering slowly from his recent accident. He will, in all probability, be able to resume his post with the "City Benevolent Society," opening at Fall River, Mass., April 8.

—Marie Janzen returned from her trip to California by way of Panama April 1.

—Alice Verona joins the Deshon Opera Co. at Birmingham, Ala.

—Manager H. H. Haven has secured the lease of the Club Theatre, Joplin, Mo., for a term of years, and will run both that and the Haven Opera House.

—Manager A. M. Palmer sails for Europe April 22.

—Paul Dresser has been re-engaged by E. J. Abram, who intends featuring him next season in "The Danger Signal."

—David V. Harkins has been engaged to play the light comedy part in "The Power of the Press" next season.

—James W. Harkins Jr. sailed for Bermuda April 1, to spend a few weeks with Manager Pearson, who is in an attraction, "The City Benevolent Society," on new plays, among them "The City Benevolent Society" and "The Land of the Midnight Sun."

—In the latter, Mr. Harkins has Edwin Barbour for a collaborator. The third play is for a well known comedian.

—Gracie E. Phillips, the soprano, professionally known as Violet Sherwood, has instituted a suit for absolute divorce against Charles Phillips on statutory grounds. The couple were married in Texas in 1886, and have one child, a three year old daughter.

—Edward B. McGrim, a Philadelphia newspaper man, has abandoned journalism for the stage. He made his professional debut April 3 as a member of the "The Katimuk" Co., at the Manhattan Opera House, this city.

—Coleman and Martin have joined Baldwin's "Barrel of Fun" Co.

—"The Refugees," a dramatic version of Anna Jefferson Hollander's novel of the same name, will receive its initial production at Austin, Tex., the home of the authoress, on April 15. The performance will be under the direction of M. Van Ordon, and the cast will include A. E. Cunee, Walfrid Wilson, Lee Peck and others.

—"Her Husband" Co., which rested during Lent, will resume its tour at the Grand Opera House, Bridgeport, Ct., April 6. The cast: W. J. Hurley, Arthur Sturges, Charles Nichols, Fred Carmar, Charles Howard, Nell Grey, Thomas Pope, Jessie Lee Randolph, Mrs. Newton Beers, Pauline Markham, Marie Atchinson, Ray Malcolm, the Unique Quartet and a chorus of Virginia Jubilee Singers. F. Philomen Faison, manager; Charles Dickson, representative; William S. Lill, lithographer; Joe Simons, carpenter; Ed. Freese, proprietor; and Neil Grey, stage manager.

—Neil Wesley has secured the following people for his new farce comedy, "Cross Purposes," which will be produced April 15, at Mr. Vernon, N. Y.: J. Dan Whitney, J. Dan Whitney, Al. Winthrop, A. R. Harvey, Harry Durell, Fred Adair, Mary Florence, Pauline Wright and Kittie Murray. The printing is attractive, and good dates have been secured.

—Kenneth and Irving have dissolved partnership. JOHN GRIEVE, who has been quite ill at Denver, Col., is up and about. He and Manager Reynolds, who has been in the city for some time, will go to Washington shortly in the interest of a new popular play theatre at that place. Grieves' Jolly Burlesques are still prospering at the Central Theatre, Denver, Col. They return East May 1.

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## VARIETY AND MINSTRELS

—The Doxy Opera House, Anderson, Ind., was burned March 6. This leaves Anderson without a theatre. They will rebuild in the summer.

F. C. Twitchell has joined Page's Players, to play heaves. Hal H. Hamlin has also been engaged.

The annual election of officers of Binghamton, N. Y., Lodge, No. 90, B. P. O. E., was held last week and resulted as follows: E. R. F. W. Downs; E. L. K. E. M. Tierney; E. L. K. J. E. Sharpley; E. L. K. J. M. Frear; secretary, A. G. Brockbridge; treasurer, Geo. H. Barlow; Tyler, H. T. Allen; trustees, A. W. Reynolds, L. S. Shears and R. T. Strickland.

Allan J. Sanson has assumed the management of Katherine Robert's tour for next season. Miss Robert is to have a new play from the pen of Con T. Murphy, and she will be supported by a first class company.

"McGinty's Troubles," Co. closed their season of thirty weeks April 1 at Monroe, Wis. Manager F. J. Mahara has sold the comedy to James R. Field, who is reorganizing the company for a few weeks' tour, opening April 12 at Minneapolis. Minn. Mr. Mahara has signed with the advance forces of the Ringling Bros. Show. Next season he will take a minstrel company through the West with Mr. Field as his partner.

Walter Dauphin, the well known composer and musical director, will hereafter use his own name on his songs and programmes, and will be known professionally as N. E. Solomons.

Eric Braddon is confined to his home at Philadelphia with nervous prostration. He has just returned from a nine weeks' trip to Florida, Cuba and New Orleans.

"A Pleasant Dilemma" is the title of a new play from the pen of George W. Thompson. It will shortly be produced with the following people in the cast: Andrew Mackin, Charles Mayne, Mr. Collins, Harry Jacobs, Thomas Daley, Robert Morton, William Lesley, Frank Edwards, Harold Mortimer, Robert Foy, Laura Raymond, Myrtle Day, Birdie Simpson, Annie West, Laura Mortimer and the three Little Page Sisters.

Roster of Eugene Tompkins' "Black Crook," Co., No. 2, now at McVicker's Theatre, Chicago: Harry Meredith, Tom O'Brien, Mason Mitchell, Sylvester Warren, W. H. Bartholomew, Louis A. M. Prince, Pharoah, Edmund Langdon, Wallace Henry, Horace Clark, Joseph Talbot, Ed. De Courcy, Grace Laube, Clara Haven, Ella Craven, Ada Minette and Louise Montrose.

F. P. Folsom will give "Sampter," Col. Milliken's comedy, at the Grand Opera House, Bridgeport, Ct., April 6, 7 and 8, under the title of "Her Husband."

Frank De Vernon, Annette Ling and Rene Ahrens have joined the "Only a Farmer's Daughter" Co., opening at Washington, D. C., April 8.

Ethel Fuller joined W. J. Fleming's "Around the World in Eighty Days" Co. at Altoona, Pa., April 1.

Louis B. Darling and Helen Wheatcroft joined the Madeline Merrill Co. opening at Westchester, Pa., April 1.

James Donnelly and Ethel Darling have signed with the Wilbur Opera Co., and will open April 2. Bernard Dyllyn, the descriptive baritone, has been engaged to create the Italian role in Donnelly and Girard's new play, "The Katimuk." The part was specially introduced for Mr. Dyllyn, and he will be afforded an excellent opportunity to show his ability in character work.

"Side Tracked" is making a big business at the matinee April 3, at Paterson, N. J.

"Under the City Lamps," a melodrama of New York life, was acted for the first time on any stage, April 3, at Bunnell's Opera House, Bridgeport, Ct. The author, Leander P. Richardson, who the venture is made by George W. Moore, who sends out this company for a Spring tour: Basil West, Frazer Coulter, B. R. Graham, John Bunney, Hudson Liston, Phil. McFarland, William Friend, Charles Kyle, Kate Foley, William John Stevens, James Alexander, John Garsed, Barney Dyllyn, Carrie Jackson, Marian P. Clifton, Betsy Spencer.

Mrs. James J. Corbett (Ollie Lake) made her debut on the professional stage, night of April 3, at Montreal, Can., as Polly Graham, in "Gentleman Jack," with her husband's company. Marie Rene (Mrs. W. A. Brady) joined the company on the same date.

A temporary injunction was granted at Boston, April 3, against Eugene Tompkins, restraining the singing of the song, "I Wonder If Dreams Come True," by the "Babes in the Wood" Co. Manager David Henderson, of Chicago, claims to hold a copyright upon the song.

Edwin Goodwin is having trouble with his eyes. He is undergoing treatment at Washington, D. C., and his company are resting. Mr. Goodwin will resume his tour April 10 at Minneapolis, Minn. William Dickson has been engaged to travel in advance of the "Katimuk" Co.

"Aunt Bridget's Baby" closed its season March 25, at Monticello, N. Y., one week earlier than expected.

Gracie Hawthorne, late with "U and I," joined "Muggs' Landings" at Lima, O., March 31, replacing Edna Melville, who, with Pete McCleod, will join Forrester's Circus, Geo. M. Grey, manager of "Muggs' Landings," intends taking out "The Midshipman's" next season.

Edwin Wileman and wife joined the Forrester Dramatic Co. last week.

Robert McIntyre, John Denly, C. T. Warren and Angus Griffin have signed to go with Hoyt's "A Texas Steer" Co. next season.

Jacques Kruger was arrested town last week, happy and hearty as of yore. He has almost entirely recovered the use of his left arm, which was broken some months ago. Though that limb has caused him a lot of pain and trouble, Mr. Kruger has the distinction of missing no act.

Anita Bridger and Maud Haslam are doing well with Chas. Dickson's "Innocent" Co.

At the performance of "The Leavenworth Case," at New London, Ct., April 3, the well known literary man, George Parsons Latton, made an address, prefaced by a short history of the high tribute to Anna Katharine Green's skillful story. The date marked the first anniversary of the opening of the house, and the affair was made quite noteworthy.

Minnie Gale-Haynes took her farewell of the stage—at least, it was so announced—at Boston, Mass., April 1.

Kittie Beck, during her stay at Kansas City, Mo., was well remembered by her friends in that city. She had been seen there in opera a few years ago.

The fifteenth anniversary of the Holyoke, Mass., Opera House was celebrated in fitting style March 24. Jefferys Lewis, O. C., under the direction of Arthur C. Aldrich, was the attraction, and the occasion was made highly agreeable. A pretty souvenir programme was distributed. Manager Alston reports a very satisfactory tour for his star. He was in town April 1.

Kaufman & Young's "Uncle Tom" Co. opened Buckworth's New Theatre at Zerk, I., April 1, under very auspicious circumstances. It was the closing date of the company's tour.

Bates Bros. have next season almost booked solid for their new pantomime company. The trio, donkeys recently purchased for the show are in training at Norwich, Ct. The title of the pantomime is said to be catchy, but it has not been divulged yet.

The receiver of the Kremer Brewing Co. has been instructed by Chancellor McGill, of Jersey City, to sell the property of the company at Eldorado. The brewery concern leased the pavilion and restaurant. The Eldorado people are anxious to have the property sold, to enable them to make terms with others for the summer season.

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The National League and American Association will devote, most likely, the task of proving unaided the idiosyncrasy of its recent changes in the playing rules. The amateurs will not increase in batting, as this is the only rule which has been changed, and the increased scores and increased chances for errors." So writes Joseph A. Murphy, of the *Chicago Tribune*, and a leading spirit in the baseball team of the Chicago Athletic Club. He continues: "The league has taken the initiative in this matter, and while not definitely determined on it, it is more than probable that all the league games will be played under the old rules. There has been plenty of batting in local league games, and no change is wanted. The Players' League thought more batting was needed, and provided it in the shape of a lively ball. The result was jug handled scores, long drawn out and tedious contests, and increased errors. The National League and American Association as always followed with such blind confidence by the smaller fry, that it has never felt it worth while to consult any of the latter when it made any important changes. It will not have many followers in its present innovations. Yale, as soon as the rule was passed, declared its opposition to it, and announced that its game would be played under the old rules this season. As Yale dominates college athletics, it is more than probable that the Inter-Collegiate Association will refuse to ratify the new rules, and will decide to play its games under the old ones. The other colleges are all at Yale. The University of Pennsylvania has gone to the trouble of writing to every club with which it has games scheduled, asking for their views in the matter, and announcing that it favors following the national rules to the letter. It is really unfortunate that there should be any division, as the greatest confusion is likely to follow. Amateur clubs, in arranging games, will have to come to an agreement on rules, and many a hitch is likely to occur. In the early days of the American Association, the rules differed some from those of the National League, and such confusion was the result that it became imperative to adopt a uniform code of rules. There is no American Association now, but the best interests of the game would be served by a union of the professional and amateur, played under the same rules. Still, the amateurs do not want any more batting in their games, and the old rules suit their purpose better than the new."

The Buffalo Club will report in either Washington or Baltimore about the middle of April, and exhibition games will probably be played with the Washington, Baltimore and New York teams. Manager Chapman has secured April 24, 25 and 26 as dates with the Washington team, and other games will be scheduled within the next few days. President Franklin and Manager Chapman are now joint owners of the Buffalo Club, and they purpose giving baseball that will be worthy public support. The present composition of the Buffalo Club's team is as follows: Schellerman and Fournier, pitchers; Ugrubart, Downe and Boyd, catchers; Drabny, Shannon and Delaney, infielders; and Goeck, short stop, and Wolf, Griffin and Daly, in the outfield. Of these men, Schellerman and Boyd were signed by Cleveland, Cross and Daly by Baltimore, and Griffin by St. Louis. Under the decree of the recent National League and American Association meeting, all of these men will have to be returned, or a large sum will have to be paid for each one of their releases. Thus far none of the clubs has shown an inclination to pay, and the chances are that most all of these men will have to be returned to the Buffalo Club. It is probable that Pettie will replace Shannon on the second base, and another man will be found at third. While Pettie is a good baserunner, he is weak at the bat, and is also careless in his fielding. The return of Manager Chapman to Buffalo is well received by the public, and a great revival in interest in the game is confidently expected.

One of the hardest hitting games on record of late years was that between the University of Pennsylvania and the University of Virginia, which was played at Philadelphia, the former then winning by a score of 50 to 1. The University of Pennsylvania scored the remarkable number of forty-eight safe hits, including five home runs, four triples and ten double baggers, being an almost unprecedented total of eighty-one bases. Bayne, the regular pitcher and catcher of the University team, did the best batting, scoring sixteen safe hits between them, the former making no fewer than nine hits, including three home runs, and Hogan getting seven hits with a total of fifteen bases. Goeck also hit hard and often, his six safe hits including three double baggers. The winners made twelve runs in the first inning, and the same number in the fifth, and earned twenty-three of the fifty-nine runs scored in the game. Bayne, Hogan and Pettie took turns in pitching for the winners. A home run by Hughes in the seventh saved the Swarthmore College team from being shut out. The losers made only seven scattered safe hits, and fielded poorly. Hughes, at first base, having eight of the seventeen errors charged to them. The game was played under last year's rules, so the heavy batting cannot be attributed to any change in the pitching distance.

James A. Hart, president of the Chicago Club, is quoted as saying by the *Chicago Tribune* that he is not yet signed for this season, but is not losing any sleep over it. I have noticed a fact that runs through not only baseball, but all history—no man ever lived whose place is not filled by some one who, perhaps, excels him. Bayne, Hogan and Pettie. Look at the former great ones of baseball, and where are they? Take up the guide of 1889 and read of the great ones of baseball. Then take up the guide of 1891 or 1892, and see how many of the names are omitted from the list. Mason is quite the old position as filled every year by new men, just as great in the game as those whose names are heralded as its great exponents. This is why we are not bothering when the players do not sign. If they want to, their contracts are ready; if not, other players are ready for the contracts, and just as good players as that."

Brooklyn will be represented in the New England League this year, by a team of which A. G. Doe, who last year was the pitcher of the Brooklyn Club, will be the manager. Doe has started a team in the city, and the season ticket subscriptions. It is expected that at least one hundred subscribers at \$15 each can be procured, which will carry the team along through the season.

Grace Pierce, the veteran player, has been selected by Manager Ward to umpire the exhibition games to be played between the Polo Grounds and the Washington University team, and substitutes for this season: Smith, Talmadge, Borden, Frost, Tirrell, Gordon, Lapham, Leo, Cobb, Jersey, Miller, Norris, Searies, Tirrell. Frost and Tirrell will be the permanent catcher and catcher.

Mason, the catcher of last year's Harvard University nine was, on March 28, removed to the Cambridge Hospital. There is some doubt about his disease, but it looks as though he caught cold practicing, and the cold has developed into scarlet fever. Whether the disease is scarlet fever or not, it is seriously ill, and it is probable that he will be laid up for a long time. He is by far the strongest man in Harvard, and is considered by some as the only man who can catch Highland's pitching.

The Cleveandians, without Childs, O'Connor and Virtue, played their first game of the season, March 27, at Chattanooga, Tenn. They then had the Chattanooga team, of the Southern League, as opponents, the latter winning by a score of 6 to 5. Stephens pitched effectively for the home team. Cuppy started to pitch for the visitors, but was retired in the first inning, when the home team made four runs. Williams and Schellerman pitched the remainder of the game.

The Buffalo City League met March 27, at Buffalo, and the subject of the distribution of gate receipts was reopened, and a new rule was negotiated with the most important of which were that all postponed games must be played on the next time the two clubs come together; any player not playing in one of three consecutive games must be released; and by another club; any league club playing on a scheduled date in any river grove or within the city limits may be expelled.

Manager Seale, of the Boston Club, says he will begin the preliminary season with Long as second base and Lowe at short stop. The club has two men now under contract, including a new player, James Gary, a left handed pitcher who hails from Great Barrington, Vt. Last season he played with the Manchester Club, of the New England League, until it disbanded, and then joined the Brattleboro Club. He was highly recommended to the Boston management. Besides being a pitcher, he is capable of playing in the outfield. He is said to be a good batsman.

A deal has been completed between Manager Barrie, of the Louisville Club, and James A. Hart, president of the Chicago Club, whereby the latter, of the Chicago Club, was exchanged for Pitcher Gumbert, of the latter.

Thos. J. Higgins, a promising pitcher, and Larry Batten, a clever catcher, both Brooklyn boys, have been signed by Manager Chapman, for the Buffalo Club, of the Eastern League.

The opening game of the intercollegiate season was played March 30 at Philadelphia, the University of Pennsylvania team scoring a victory over the Yale University team by 11 to 6. The contest attracted a large crowd of three thousand spectators, although the weather was threatening. The game was stubbornly contested up to the end of the eighth inning, when the Yale team led by a score of 6 to 5. Two wild throws by McGrillis had helped the visitors to four of their six runs. McGrillis, however, retired himself in the ninth inning, when, after two men were out and two strikes had been called on him, he made a good hit to right field, bringing in Thomson, who had reached first by beating out an infield hit. Thomas then followed with a single and McGrillis came home with the winning run, securing that his team had beaten, Captain Bliss and his men resorted to all sorts of dilatory tactics for the purpose of delaying the game until it would be too dark to finish it, when it would have to be called back to the eighth inning, thus giving Yale the victory. The spectators hissed, and Tim Hurst, the umpire, did all that lay in his power to have the game proceed, but the visitors kept up their tactics until the home players finally, after scoring four more runs, had to strike out, thus giving Yale the victory. The Yale team, feeling that his team had been beaten, Captain Bliss and his men resorted to all sorts of dilatory tactics for the purpose of delaying the game until it would be too dark to finish it, when it would have to be called back to the eighth inning, thus giving Yale the victory. The spectators hissed, and Tim Hurst, the umpire, did all that lay in his power to have the game proceed, but the visitors kept up their tactics until the home players finally, after scoring four more runs, had to strike out, thus giving Yale the victory.

It was reported that a syndicate had been formed in Philadelphia for the purpose of buying the franchises of the Baltimore Orioles Club. According to the rumor the syndicate was composed of some of the leading sporting men of the Quaker City, and they were prepared to make an offer of \$40,000 for the two clubs, assuming all obligations of the Baltimore Orioles Club. The owner of the Washington Club, says that he has no knowledge of any such syndicate, and believes that none has been formed. The Washington Club, with its expenses cut down to less than one-half as compared with last year, should yield so good a profit that it would not be surprising for the sum named in the dispatch, he thinks.

The complete schedule of games of the Princeton College team is as follows: April 3, University of Vermont, at Princeton; 6, Fordham, at New York; 7, Brooklyn, at Brooklyn; 8, New York, at New York; 12, Boston, at Princeton; 13, Dartmouth, at Princeton; 14, Lehigh, at Bethlehem; 19, Lehigh, at Princeton; 22, Wesleyan, at Princeton; 26, Lafayette, at Princeton; 29, Cornell, at Ithaca; May 6, Harvard, at Princeton; 10, Staten Island Athletic, at Princeton; 13, Lafayette, at Easton; 17, Staten Island Athletic, at Staten Island; 19, Lehigh, at Princeton; 20, Harvard, at Cambridge; June 1, Fordham, at Princeton; 5, Georgetown University, at Princeton; 7, University of Pennsylvania, at Philadelphia; 10, Yale, at Princeton; 17, Yale, at New York.

John G. Clarkson, one of the pitchers of the Cleveland Club, has sprung into great popularity at Yale as a baseball coach. He finished his month's season with the nine March 29.

Shannon, manager of last season's Buffalo team, and formerly of the New York Club, has decided to remain at Bridgeport this season, and manage a semi-professional team. The Boston team of the National League and American Association, is booked for April 10, and he is arranging for games with New York, Brooklyn and Yale University.

A dispatch from Scranton, Pa., dated March 30, says: "Two baseball organizations are struggling to place a baseball club in this city. One is the Eastern League and the other the Pennsylvania State Club. Today P. T. Powers, late of the New York Club, and Herman Boeschler, late an umpire of the National League, were here in the interest of the Eastern League, and they are receiving local endorsement. The State League is represented by Mart Swift, who desires to manage the Scranton team. Both leagues have ardent partisans, which ever is selected will have a strong following. As the two cities cannot afford to be in different leagues, an onslaught was made on Wilkesbarre by the State League people today."

The St. Louis Browns and the Cincinnati team will play exhibition games at Cincinnati April 9, at Indianapolis 10 and 11, and at St. Louis 22 and 23.

President Franklin and Manager Chapman are steadily picking up the material for the formation of a team of ball players in Buffalo this season. The question of Sunday games is receiving some attention from the Buffalo Club, but it is not prepared to deliver its opinion on it until the circuit has been completed. Ugrubart has been re-engaged for this season by the Buffalo Club.

The Indianapolis Club has canceled its four games next week with the Cincinnati team, and it has necessitated a slight change in the latter's schedule. The games will be arranged with Iowa City, the Cleveland and Cincinnati teams will play at Indianapolis April 21 and 22, at Springfield 24 and Columbus 25.

The second exhibition game between the Charleston and Augusta teams, of the Southern League, was played March 28 at Augusta, Ga., the former then winning by 14 to 9. This result was reversed on the following day, when the Augusta team won by a score of 7 to 6. These clubs contended March 30, at Charleston, S. C., the Charleston team then winning by a score of 10 to 9. The following day the Augusta team won by 8 to 4.

Abner, one of the Pittsburgh Club's pitchers, has been released to the Macon Club, of the Southern League.

Hassamer, short stop of the Montgomery Club, of the Southern League, made five hits in as many times at the bat of Baldwin and Ehret in a game played March 25, at Montgomery, between the Pittsburgh and Montgomery teams, Pittsburgh winning. The Pittsburgh made nineteen safe hits and Montgomery eleven. George Van Halren made two home runs.

The Georgetown University team easily defeated the Columbia College team, March 29, at Washington, by a score of 10 to 5, in seven innings. Each made eight safe hits, but the visitors' hits were widely scattered.

The Johns Hopkins University team defeated the Columbia College nine March 29, at Baltimore, by a score of 14 to 4 in eight innings.

The Washingtons played their first exhibition game this season and had a narrow escape from defeat March 29, at Washington, when they met the Georgetown University nine, the professionals managing to win by a score of 6 to 5 in seven innings. Only four Washington regulars were in the game, Kinslow, of the Brooklyn Club; Snyder, the umpire, and an amateur completing their nine.

Fred Pfeffer has been re-engaged for the coming season by the Louisville Club. He accepted a large cut in salary, although he had recently announced his intention of retiring permanently from the diamond.

Charles Bennett, the veteran catcher, has signed for the coming season with the Boston Club.

The Lafayette College team of Easton, Pa., has arranged the following schedule of games: April 15, Swarthmore; 19, Trinity; 26, Princeton, at Princeton; May 4, University of Chicago, at Chattanooga; 6, Georgetown University, at Washington; 13, Princeton; 17, Lehigh University; 20, University of Pennsylvania; 24, Lehigh, at Bethlehem; 27, University of Pennsylvania, at West Philadelphia; June 8, Lehigh, at Easton; 10, Lehigh, at Bethlehem.

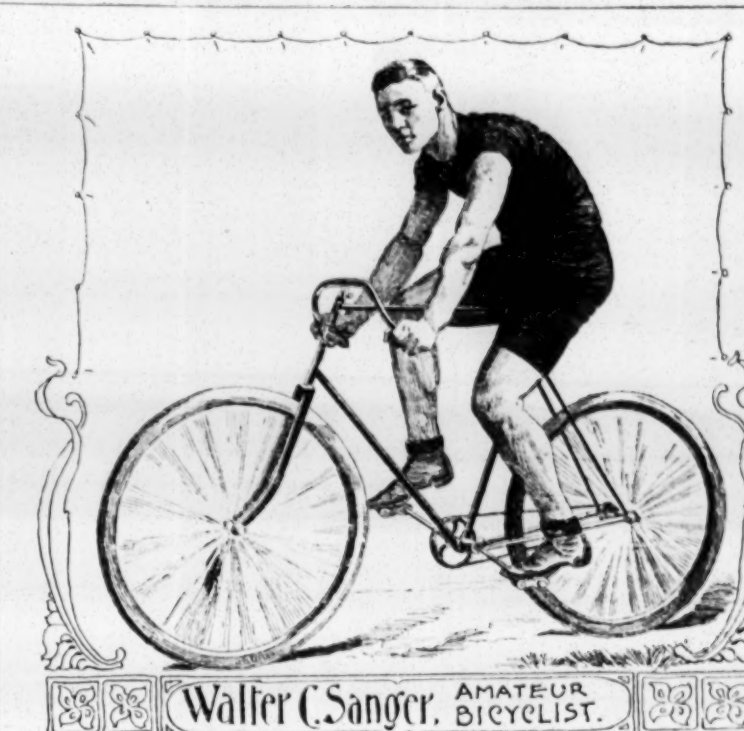
In the reported exchange by the Louisville Club, of Scott Stratton for Gumbert, of the Chicago Club, Manager Chapman thinks that the latter will be the gainer. He considers Stratton as one of the leading pitchers, and says that Anson has wanted for the past two years, as Stratton is also a strong hitter, and can play in the outfield or at first base, as well as any of the so called stars. Manager Chapman is of the opinion that the Chicago Club has secured a prize in Stratton, who is one of the most honorable players in the profession.

President Young, of the National League and American Association, better have the clubs of his league come to some settlement at once with the Eastern League clubs that lost some of their players by being signed by the major league. It is not likely that the National League and American Association should play these men in exhibition games before a settlement is made, and, besides, it delays some of the Eastern League clubs in completing their teams for the coming season. It is also true that President Young called a halt on the St. Louis and Cleveland Clubs, and made them live up to the National Agreement.

The Michigan State League has completed its organization. The circuit includes the representative teams of Saginaw, Battle Creek, Manistee, Owosso, Bay City, Grand Rapids, Jackson and Benton Harbor. There is to be an equal division of gate receipts and no guarantee. The championship season will open May 15 and end Sept. 15.

James E. Peoples, the ex-professional player, has been appointed as one of the umpires on the official staff of the Eastern League.

John Grim, a catcher, has been re-signed for this season by the Louisville Club.



Our readers this week have an opportunity of gazing upon the counterfeit presentation of one of the most famous riders developed by the "woolly West." Walter C. Sanger, of Milwaukee, Wis. Indeed, it is not stretching the truth to say that he is generally regarded as the speediest rider in that section of the country, which is high praise, for many fast men have sprung into existence beyond the Alleghenies. Sanger was born in Milwaukee twenty years ago last month, stands 5ft. 11in. in his stocking feet, and in condition for racing weighs 125 lb. He has been riding about two years, and in 1892 he won the following prizes at different places in the West: Thirty-three firsts, five seconds and three thirds, making a total of thirty-three victories out of fifty-one races in which he started. His best record in competitive mile race, is 2:20, 19 1/2, and he holds the world's indoor record in competition, 2m.

## THE TURF.

### RACING IN THE SOUTHWEST.

Close of the Winter Meeting at New Orleans.

The Winter meeting at the Crescent City was continued during the past week, the events decided during that period resulting as shown in the summary that follows:

March 27.—First race—Purse \$200, of which \$35 to second, six furlongs—Rebel, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

March 28.—First race—Purse \$200, of which \$35 to second, six furlongs—Rebel, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449,



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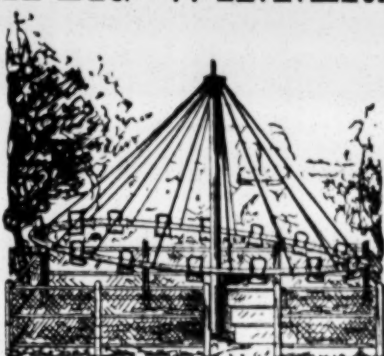
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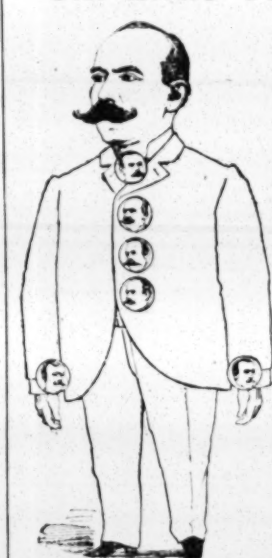
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